

# **St Xavier's University Kolkata**

## **Faculty of Arts and Social Studies**

### **Department of English**

#### **Value-Added Course**

**Course Name: Digital Humanities**

**Course Coordinator(s): Indira Chakraborty (Bhattacharya)**

**Credit: 2**

**No of Hours: 30**

#### **Course Outcomes (CO):**

**CO1:**

to familiarize students with the ways that the existence of digital technology has changed the study of the humanities in the modern day, to the point that the concept of the "humanities" itself must adapt to new technological and financial demands.

**CO2:**to engage students with new kinds of textuality and acquaint them with the fundamental principles, goals, opportunities, and procedures of digital record-keeping and data processing.

**CO3:** to build practical skills in electronic archiving, processing, editing, and on-screen presentation of cultural content on a range of platforms and for diverse user communities;

**CO4:** to teach students how to apply textual, editorial, and communication tools theory principles to technical situations in order to produce high-quality work in a digital environment.

**CO5:** To introduce the students to a set of digital tools that they may use for digitising textual and visual material.

#### **COURSE CONTENT**

##### **Modules**

<b>Module No.</b>	<b>Module Name</b>	<b>Topic(s)</b>	<b>Description</b>	<b>No. of hours allotted</b>	<b>Marks allotted</b>	<b>Associate CO</b>
<b>1</b>	Conceptualising the Digital Humanities [THEORY]	History of the humanities in the age	This module introduces the evolution of the humanities	<b>15</b>	<b>40</b>	<b>CO1, CO2</b>

		of digital computing <ul style="list-style-type: none"> <li>Humanities research in the context of new digital technology, Building Digital Archives, scopes, merits, demerits</li> <li>Art and digital humanities Digital Archive</li> </ul>	in relation to digital computing, and examines how digital tools transform research, interpretation, and archival practices. Students will explore the creation and evaluation of digital archives, with attention to both their possibilities and limitations.			
<b>2</b>	Tools in Digital Humanities[PRACTICAL]	Knight Lab Suite, Gephi, Google Ngram Viewer, WordPress * <b>Any two to be taught</b>	This hands-on module trains students in the practical use of selected Digital Humanities tools for data visualisation, text analysis, and digital storytelling. Through guided exercises, students learn to apply digital methodologies to humanities research questions.	<b>15</b>	<b>60</b>	<b>CO3, CO4, CO5</b>

### Suggested Readings:

Burdick, Anne, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp. *Digital Humanities*. MIT Press, 2012.

Drucker, Johanna. "Humanities Approaches to Graphical Display." *Digital Humanities Quarterly* 5, no. 1 (2011).

Gold, Matthew K. "The Digital Humanities Moment." In *Debates in the Digital Humanities*, edited by Matthew K. Gold, University of Minnesota Press, 2012.

Graham, Shawn, Ian Milligan, and Scott Weingart. *Exploring Big Historical Data: The Historian's Macroscopic*. Imperial College Press, 2015.

Presner, Todd. "Digital Humanities 2.0: A Report on Knowledge." *Publications of the Modern Language Association* (PMLA), 2010.

Schreibman, Susan, Ray Siemens, and John Unsworth, eds. *A New Companion to Digital Humanities*. Wiley-Blackwell, 2016.

### Teaching Pedagogy:

S. No.	Description	Used (Yes/No)
1	Lecture	Y
2	Discussion/Demonstration	Y
3	Case Study	Y
4	Test/Assignment	Y
5	Student Seminars/Presentation	Y

### Evaluation Plan:

S. No.	Evaluation Components	Mode (Individual/Group)	Marks	Remarks
1	Written Test	Individual	40	
2	Practical Component	Group	60	
	<b>Total Marks</b>		100	

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Course Coordinator(s)

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Head  
Department of  
English

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Faculty of Arts and Social Studies